SA Winchester College

Spiritual Progress

What we believe that the conversation considering spiritual progress had ended on, was the fact that different societies have taken separate paths of evolution in order to achieve a global community feeling, in which cities and towns in all reaches of the world possess similar Architectural traits. This is because we have all tried to attain the same ideology of 'modern living', no matter which socio-economic status/society type we belong to, or what our place of origin has been through. One of the possible solutions to this is to create an international Architectural chain of spaces in which we all can find a common ground; spaces in which we feel comfortable regardless of our state of being. We call this the 'Mcdonald's' model of human interaction.

Material Progress

Taking this idea literally, technological development has allowed for the creation of solutions to many problems that we face in modern living. In fact much of the materialistic progression has been spurred by the necessity for adaptation to Climate Change which is a major contributor to how we set about designing and constructing architecture in the 21st Century. However, if we let this progression go out of hand, it may result in the loss of architectural identity in certain societies such as Hong Kong and suburban Australia. The solution to this is not only to focus on the evolution of modern concepts but to utilise these advancements in traditional architecture as well as the creation of entirely new structures - thus retaining the identity of your society.

Social Progress

Due to spiritual and material progression, we have come to a state of social segregation, in which there is a drastic divide between socio-economic classes/races/cultures. To an extent this problem cannot be solved, as humans are inherently destructive beings, beings who want to climb above others, and this in fact a key part of the capitalist regime. As in Australia, we shouldn't need to be constructing buildings which lack cohesion in any architectural sense. But instead we should try to find a compromise between the two extremes.