

The first month's essay.

"Architecture starts when you put two bricks together well. There it begins ."-----Ludwing Mies van der Rohe

That is how the architecture begins, begin as the record of history, religious, social forces, the reflection of advance in all territories, and inspiration facilitate philosopher and artists. When some new architectures are finished ,some will be praised while some will be criticized, but these are all the surface appearances. What is the real meaning of architectures' exist? It is related to the life, in other words, it is a reflection of its time and place.

"From this place, architecture was created"-----Dr Zahi Whass

The tomb Djoser at Saqqara was the first architecture whose name was preserved, it is considered to be the origin of the architecture apparently. Architecture as a monument to the dead perhaps began with it .From the tomb of Djoser to villa Savoye in Paris(an architecture which is full of boldness), the experience of architecture itself is not only trace human's history but also influence human's future life.

Architecture is a living history of human from past to now. It first appeared just as a clay tomb then just like human's thinking , it became more and more complex and more and more functional.

AS we consider the form and function, architectures are not only used for seeing ,but also for some particular uses, it can be proved

certainly in ancient Greece. The Lion Gate ,whose inherent function was to guarantee their country's and inhabitants' safe. The architecture with some special functions may not as striking as some famous churches ,or even the preserved record of them are less than many other architectures, they may be an eyesore for some people at times. Nevertheless, the contribution they made to the history of architecture cannot be covered. The aim of building the architecture(in other words---the function) may be the priority to think about before setting up an architecture, so some functional architectures can show its time and place more exactly. And when trace to Byzantine architecture, it no longer represent defence, it showed an advance from the Roman tradition under the emperor. So on and so forth.

Why do we know the tomb of Djoser at Saqqara? We admire it on account of its long history. Why do the Lion Gate is considered to be a defensive architecture ? Because its specific place.

From the ancient time to the modern time , architectures are changing as well as growing into some more complex structures and materials, in spite of these , the inherent aim of setting up an architecture has never changed-----to show a period of time in many aspects.

Architectures contain plenty of experiences as well as carries a long history and culture. It is a live history, and it is a life, as it was lived in the world yesterday as it is lived today or even will live in the future . at least

it is life itself taking form and therefore it is the truest record of life.

More exactly ,the history and the culture behind the architecture are the truest records of life