

The third month's essay

What is 'ideology'? It is a kind of super natural power, which is closely related to economy ,politics and religion. I think ideology will have a deep influence on the building styles, that is to say, the genre of buildings is keynoted by these three parts visibly and invisibly.

Being a major constituent of the ideology-----religion. Each religion is a thing apart from the science and philosophy, trying to explore a kind of divine law which is unknown and mysterious, and It reflect the width and depth of human's contemplation to the world at the particular area and the particular period.

For example, the most influential religion in China -----Confucism which is the synonym of 'Chinese culture' almost ,has enjoying the respect that the Buddhism, Taoism could not attain possibly. 'Three cardinal relationships '-----'the rulers and the subjects' 'the husband and his wife ' 'the fathers and their sons', are the basic of Confucism. The superiors need to offer protection and guidance to the inferiors, as well as the inferiors reciprocate with the loyalty to the superiors.

This can be illustrated a lot in Chinese building styles.

'The quadrangle dwellings', which are the best--received buildings in China, can show the "Confucism' religion vividly. The bedrooms for the parents are always in a higher area than their descendent's. And the parents' bedrooms are always face to the south, because the windows

and the doors can allow more sunshine faced to south.

'the politics is the conflict among the people in different classes'-----Lenin

Being another necessary constituent of ideology, the 'politics' can also weigh the architecture genres heavily. What is 'politics'? It is a kind of phenomenon appeared after a long time of human civilization's development. It can keynote the building genres by its invisible and mysterious power.

It can be justified in Albert Speer's *Parade Grounds*.

Adolf Hitler, as a invader, used to turn the world into chaos. His invading can show his ambition to the world, so did his architectures. He created buildings to reflect Nazi power and its beliefs, and produced many other unrealized plans for Hitler's supposed thousand-year empire. The skyline of the Parade Grounds is very magnificent, whose gigantic columns will make you feel astonished. It is an architecture in front of which you will be like a minute dust. Best seen at night, Speer referred to it as a "cathedral of light" .Apparently, it is a work which was politicized deeply.

 *The mightiest men have always inspired architects; the architect has always been under the spell of power. -----Friedrich Nietzsche*

